

# 2010 ANNUAL PASADENA SHOWCASE HOUSE INSTRUMENTAL COMPETITION



sponsored by

## PASADENA SHOWCASE HOUSE FOR THE ARTS

### PRELIMINARY ROUND BY AUDITION DVD FINALS – NOVEMBER 6, 2010

#### PRIZES

- \$6,000 Grand Prize for "Exceptional Talent and Musicianship"
  - \$4,000 1st Prize – Strings
  - \$4,000 1st Prize – Woodwinds
  - \$4,000 1st Prize – Brass
  - \$2,500 2nd Prize – Strings
  - \$2,500 2nd Prize – Woodwinds
  - \$2,500 2nd Prize – Brass
  - \$1,500 Jack Smith Memorial Award (Most Promising Talent)
  - \$1,000 Barbara Ehrlich Memorial Award (Outstanding Showcase Regional Award)
- Judges' decisions are final.  
All prizes need not be awarded.

#### STRINGS REPERTOIRE

##### VIOLIN

1. Mozart *Concerto*, Mvmts. 1 and 2.
2. First movement of a standard Romantic or Twentieth-century Concerto.
3. A virtuoso concert piece.

##### VIOLA

1. Prelude, Allemande and Courante from a Bach Cello Suite.
2. First movement from a Walton or Bartok *Concerto*.
3. First movement from a Stamitz or Hoffmeister *Concerto* or Hindemith *Schwanendreher*.

##### CELLO

1. Prelude, Allemande and Courante from a Bach Solo Suite.
2. First movement of a major standard concerto, including cadenza if applicable.
3. First movement of a contrasting concert piece, concerto or sonata.

##### BASS

1. Two contrasting movements from a Bach Cello Suite.
2. A Classical or Romantic or Contemporary Bass Concerto.
3. A virtuoso concert piece (transcriptions acceptable).

## PRIZES TOTAL \$30,000

#### COMPETITION REQUIREMENTS

**AGE:** Must be 16 to 23 years of age for Strings and Woodwinds, and 17 to 24 for Brass; as of November 6, 2010.

**RESIDENCY:** Be a full-time student and either reside or attend school in the counties of Los Angeles, Imperial, Orange, Riverside, San Bernardino, San Diego, Santa Barbara or Ventura.

**APTITUDE:** Contestant must demonstrate musical proficiency by preparing the appropriate classical repertoire. (Note the respective repertoire listed to the sides).

**REGISTRATION:** Contestant's \$25.00 application fee, application form, proof of age and audition DVD must be postmarked by **October 8, 2010**. For audition DVD format instructions and application, please visit our website at [www.PasadenaShowcase.org](http://www.PasadenaShowcase.org)



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**PASADENA SHOWCASE HOUSE FOR THE ARTS**

Funds made possible by proceeds from the  
2010 Pasadena Showcase House of Design

**APPLICATIONS ARE AVAILABLE AT**  
[www.PasadenaShowcase.org](http://www.PasadenaShowcase.org)

**FOR FURTHER INFORMATION CALL (626) 578-8500**

#### JUDGES PANEL

The panel of judges will include members of the Los Angeles Philharmonic Orchestra.

#### WOODWINDS REPERTOIRE

##### FLUTE

1. Mozart *Concerto in G or D*, Mvmts. 1 and 2.
2. First movement of a contrasting concert piece, concerto or sonata.
3. A 20th century work for unaccompanied flute.

##### CLARINET

1. Mozart *Concerto*, Mvmts. 1 and 2.
2. First movement of a contrasting concert piece, concerto or sonata.
3. Stravinsky *Three Pieces*.

##### OBOE

1. Mozart *Concerto K. 314*, Mvmts. 1 and 2.
2. First movement of a contrasting concert piece, concerto or sonata.
3. Any two movements from Britten's *Six Metamorphoses After Ovid*, Op. 49.

##### BASSOON

1. Mozart *Concerto K. 191*, Mvmts. 1 and 2.
2. First movement of a contrasting concert piece, concerto or sonata.
3. Any 20th century work for unaccompanied bassoon.

#### BRASS REPERTOIRE

##### FRENCH HORN

1. Mozart *Concerto #2 or #4*, Mvmts. 1 and 2.
2. A contrasting concert piece, concerto or sonata.
3. Arnold, M. *Fantasy*, opening and stopped horn section or Bitaly Buyanovsky's *Espana*.

##### TRUMPET

1. Haydn or Hummel or Neruda *Concerto*.
2. Enesco *Legend*
3. Hindemith or Stevens or Kennan Sonata, first movement only

##### TROMBONE

1. Wagenseil *Concerto* or Pergolesi *Sinfonia in F Major*.
2. Sulek *Sonata* or Ropartz *Piece in E-Flat Major*.
3. Saint-Saens *Cavatina*.

##### BASSTROMBONE

1. Telemann *Sonata in F Minor* for Trombone and Piano (arr. Ostrander).
2. Alexy Lebedev *Concerto #1* (Hofmeister and Editio Musicus).
3. Ritter-George, Thom *Concerto for Bass Trombone*.

##### TUBA

1. Vaughan Williams *Concerto*, Mvmts. 1 and 2.
2. Broughton *Sonata*, Mvmts. 1 and 3.
3. D. Gabrielli *Ricerar #7* for solo Tuba (originally solo Cello arr. R. Winston Morris).



PASADENA  
SHOWCASE  
HOUSE  
*for the Arts*

## General Requirements for the 2010 Pasadena Showcase House Instrumental Competition:

1. Must be age 16 to 23 for Strings and Woodwinds, and 17 to 24 for Brass; as of November 6, 2010.
2. Be a fulltime student and either reside or attend school in the counties of Los Angeles, Imperial, Orange, Riverside, San Bernardino, San Diego, Santa Barbara or Ventura.
3. LAPA, PSHA members and families, and former Grand or 1<sup>st</sup> Place Prize winners are ineligible.

### Competition Application and Entry Instructions:

**Complete application packages (application form, check, DVD, etc.) must be received at the mailing address no later than Friday, October 8, 2010.**

Any questions regarding the entry process (application form, repertoire requirements, etc.) should be directed by e-mail to [competition@pasadenashowcase.org](mailto:competition@pasadenashowcase.org).

Send the following items to:

Pasadena Showcase House Instrumental Competition  
P. O. Box 80262  
San Marino, CA 91118

1. Completed application
2. \$25 entry fee (checks payable to Pasadena Showcase House Instrumental Competition)
3. Proof of age (copy of drivers license, passport, or other form of picture id)
4. Audition DVD – see technical requirements below
5. Résumé

Incomplete entries will not be accepted.

### DVD TECHNICAL REQUIREMENTS:

The audition video recording must be DVD format with audio. **No audio cassettes or CD recordings will be accepted.** The following format is required:

- The DVD must include you and your accompanist.
- The picture must remain stationary without any panning, fade-in/fade-out or close up techniques or use of multiple cameras.
- The contestant and the accompanist should fill the screen as much as possible.

- All pieces with accompanist must be played with accompanist on the DVD.
- Each movement must be recorded in its entirety; chapters must demark each movement.
- Each movement must be a complete take with no editing.
- **As sound quality is of extreme importance, you are urged to utilize quality audio equipment with an audio feed directly into the video camera.** For the best audio quality, you are encouraged to use external microphones.

Your recording and its packaging **may not** bear any form of identification.

## Repertoire Requirements:

### STRINGS

#### Violin

1. Mozart *Concerto*, Mvmts. 1 and 2
2. First movement of a standard Romantic or 20<sup>th</sup> century *Concerto*
3. A virtuoso concert piece

#### Viola

1. Prelude, Allemande and Courante from a Bach Cello Suite
2. First movement from a Walton or Bartok *Concerto*
3. First movement from a Stamitz or Hoffmeister *Concerto* or Hindemith *Schwanendreher*

#### Cello

1. Prelude, Allemande and Courante from a Bach Solo Suite
2. First movement of a major standard concerto, including cadenza if applicable
3. First movement of a contrasting concert piece, concerto or sonata

#### Bass

1. Two contrasting movements from a Bach Cello Suite
2. A Classical or Romantic or Contemporary Bass *Concerto*
3. A virtuoso concert piece (transcriptions acceptable)

### WOODWINDS

#### Flute

1. Mozart *Concerto* in G or D, Mvmts. 1 and 2
2. First movement of a contrasting concert piece, concerto or sonata
3. A 20<sup>th</sup> century work for unaccompanied flute

#### Clarinet

1. Mozart *Concerto*, Mvmts. 1 and 2
2. First movement of a contrasting concert piece, concerto or sonata
3. Stravinsky *Three Pieces*

#### Oboe

1. Mozart *Concerto K.314*, Mvmts. 1 and 2
2. First movement of a contrasting concert piece, concerto or sonata
3. Any two movements from Britten's *Six Metamorphoses After Ovid*, Op. 49

## **Bassoon**

1. Mozart *Concerto K. 191*, Mvmts. 1 and 2
2. First movement of a contrasting concert piece, concerto or sonata
3. Any 20<sup>th</sup> century for unaccompanied bassoon.

## **BRASS**

### **French Horn**

1. Mozart *Concerto #2 or #4*, Mvmts. 1 and 2
2. A contrasting concert piece, concerto or sonata
3. Arnold, M. *Fantasy*, opening and stopped horn section or Bitaly Buyanovsky's *Espana*

### **Trumpet**

1. Haydn or Hummel or Neruda *Concerto*
2. Enesco *Legend*
3. Hindemith or Stevens or Kennan sonata, first movement only

### **Trombone**

1. Wagenseil *Concerto* or Pergolesi *Sinfonia in F Major*
2. Sulek *Sonata* or Ropartz *Piece in E-Flat Major*
3. Saint-Saens *Cavatina*

### **Bass Trombone**

1. Telemann *Sonata in F Minor* for Trombone and Piano (arr. Ostrander)
2. Alexy Lebedev *Concerto #1* (Hofmeister and Editio Musicus)
3. Ritter-George, Thom *Concerto for Bass Trombone*

### **Tuba**

1. Vaughan Williams *Concerto*, Mvmts. 1 and 2
2. Broughton *Sonata*, Mvmts. 1 and 3
3. D. Gabrielli *Ricerar #7* for solo Tuba (originally solo Cello arr. R. Winston Morris)

- All works must be performed in entirety on the DVD.
- Failure to meet these requirements will result in automatic disqualification.

Audition DVDs will be heard by a panel of judges from the Los Angeles Philharmonic. As the judges evaluate the preliminary rounds, they will be listening and watching to evaluate your interpretation, technical accuracy and overall performance. Decisions made by the judges are final. Contestants will be notified by email no later than October 29, 2010 of the decisions made during the Preliminary Round. The final competition round will be held on Saturday, November 6, 2010 at Thayer Hall on the campus of the Colburn School, 200 S. Grand Ave., Los Angeles, CA 90012.

